FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055601-A **Type of Permit:** FILMING **Release Date:** 08/28/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title PARKS & RECREATION #504

Type of Production TV Sitcom

Producer Morgan Sackett

Director Craig Zisk

1st AD Suzy Flower

Production Manager David Hyman

FilmL.A. Coordinator Tim Overbeck

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 818-655-7840

Location Assistant Kevin Foster & Tom Potier
Primary Phone Mobile - 310-795-3383
Secondary Phone Mobile - 310-780-2849

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $693.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055601-A	**Location Manager**	Paul Boydston
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 213-703-7027
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & RECREATION #504		

Location Address 1900 N Vermont Ave, Los Angeles, CA, 90027

Location Type Masonic Temple

Location Description ELYSIAN MASONIC LODGE

Film Dates 8/29/2012 - 8/29/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
55601 - PARKS & REC.pdf
55601 - 1900 VERMONT - WALK THROUGH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Condors	1
Cube Trucks	4
Generator	2
Motor Homes	3
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	60
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior Dialogue; Bingo hall scenes; SINGLE DIRECTION ITC;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A3

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Coordinator Note MAY NOT PARK/STAGE ANY VEHICLES OR EQUIPMENT EAST OF THE MASONIC LODGE'S PROPERTY LINE ON S/S WELCH.

Coordinator Note MAY NOT INTERFERE WITH INGRESS/EGRESS OF DAYCARE CENTER ON WELCH PL.

Coordinator Note NO GENERATOR PLACEMENT ALONG RESIDENTS ON THE EAST END OF THE PROPERTY.

Coordinator Note RIDER A -

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* RELEASES LOCATION
* COLLECTS FEES

Coordinator Note SPOT CHECK OK PER FIRE WALK THROUGH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING:
GRIFFITH PARK, BOY SCOUT RD. (LOT B) 0800-0000 HOURS

Posting "No Parking" signs S/S WELCH PL., VERMONT AVE. - EAST 100'
N/S FRANKLIN AVE., VERMONT AVE. - EAST 200'

Approximate Footage 301 - 600 **Log Number** 41561

Date(s) 8/29/2012 to 8/29/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Open Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/22/11

X [signature]

Representative's Signature

Paul Baydston

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Open for Business

Name of Principal (i.e. company name) (Please Print)

9336 Washington
Culver City
90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: HOLLYWOOD MASONIC LODGE CONTACT DATE 8/27/12

FILM/ CREW PRK/ BASE CAMP: 1900 N VERMONT

PRODUCTION CO. NAME: NBC PARKS & REC

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: AUGUST 29 WED

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F000556O1-A

UNOFFICIAL VERSION

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK Aug 29th

Crew Parking

Vehicles as needed

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

NBC PARKS & REC

HOLLYWOOD MASONIC LODGE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	X _____	310 655 5000
PRINT NAME:	KEVIN FOSTER	
School/Church Representative:	X _____	: _____
PRINT NAME:	Marilyn BITNER	
Fire Inspector:	X _____	Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

APPROVED _____ DENIED ___

LAFD (213) 978-3660
(213) 978-3612

UNOFFICIAL

Permit #F000556O1-A